

# Angry Birds Theme

Composed by Ari Pulkkinen and copyright owned by ROVIO

Transc. by Tom Kok (Bar 1-16)

Extra parts and after Bar 16 by

G Thwaites 2013

## INTRO

Electric Guitar: Treble clef, 4/4 time, key of D major. Starts with a rest, then a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Chords: Em7, Em7. Dynamics: *f*.

Harmony: Treble clef, 4/4 time, key of D major. Starts with a rest, then eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Bass Guitar: Bass clef, 4/4 time, key of D major. Starts with a rest, then quarter notes G3, F3, E3, D3. Dynamics: *fff*.

Drumset: Bass clef, 4/4 time. Starts with a rest, then eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *fff*.

Gtr.: Treble clef, 4/4 time, key of D major. Starts with a rest, then eighth notes G4, A4, B4, C5, B4, A4, G4. Chords: Em7, Gmaj, Em7, Em7. Dynamics: *fff*.

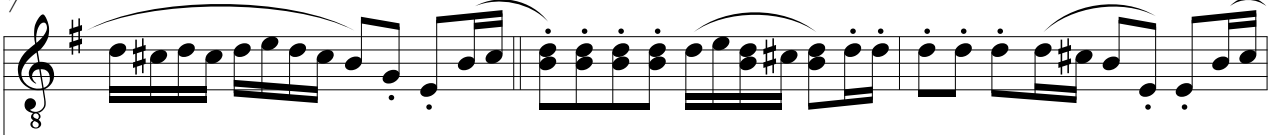
Har.: Treble clef, 4/4 time, key of D major. Starts with a rest, then eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

Bss.: Bass clef, 4/4 time, key of D major. Starts with a rest, then quarter notes G3, F3, E3, D3. Dynamics: *fff*.

Drm.: Bass clef, 4/4 time. Starts with a rest, then eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *fff*.

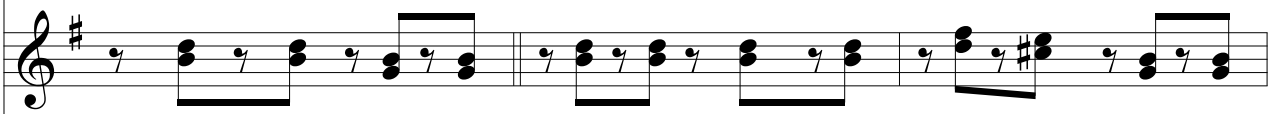
**B**


7

Gtr. 

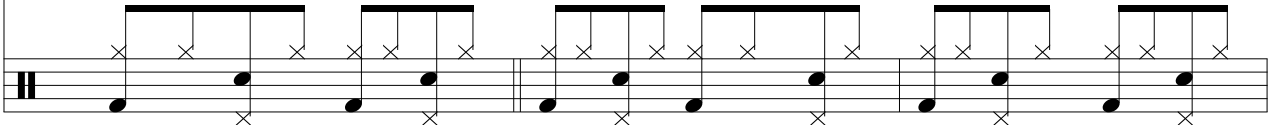
8

Gmaj Em7 Gmaj Bm7 Gmaj

Har. 


Bss. 

7

Drm. 


**C**


10

Gtr. 

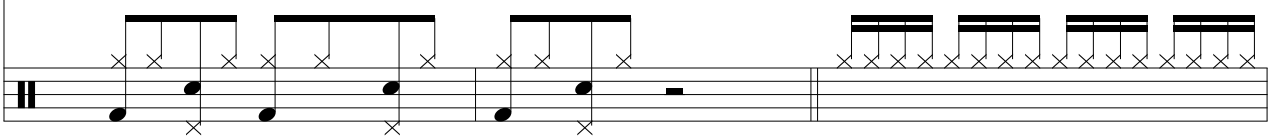
8

Gmaj Bm7 A Em7

Har. 

Bss. 

10

Drm. 

13

Gtr. 

Em7 Bm7 Em7 *fff* Em7 Fmaj

Har. 

Bss. 

13 *ff*

Drm. 

**D**

16

Gtr. 

Em7 Em7 Em7

Har. 

Bss. 

16

Drm. 

19 **E**

Gtr.

Har.

Bss.

Drm.

22 **F**

Gtr.

Har.

Bss.

Drm.

25

Gtr.

Em7 Em7 Em7

Har.

25

Bss.

Drm.

## G

28

Gtr.

G maj G maj Em7

Har.

28

Bss.

Drm.

# H

31

Gtr. 

8

Em7

Har. 


Bss. 

31

Drm. 

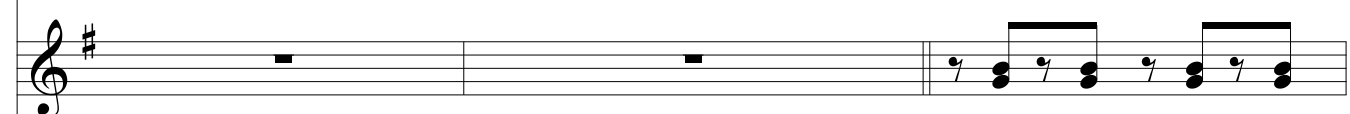
# A2

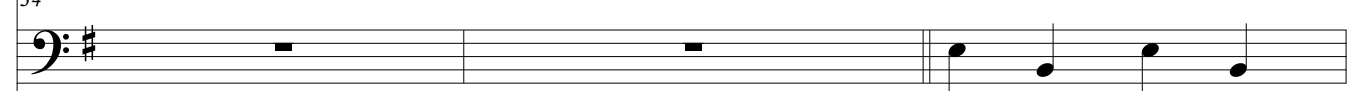
34

Gtr. 

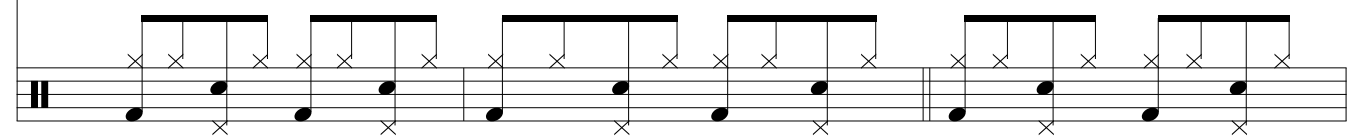
8

Em7

Har. 

Bss. 

34

Drm. 

37

Gtr.

8

Gmaj Em7 Em7 Gmaj Em7

Har.

37

Bss.

Drm.

## B2

40

Gtr.

8

Gmaj Bm7 Gmaj Gmaj

Har.

40

Bss.

Drm.

# CODA

43

Gtr. 8 Bm7 A Em7 Em7

Har.

Bss. 43

Drm.

Detailed description: The musical score for the CODA section consists of four staves. The Gtr. staff (top) is in treble clef with a key signature of one sharp (F#) and a time signature of 8. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 45. Chord symbols Bm7, A, Em7, and Em7 are placed below the staff. The Har. staff is in treble clef with a key signature of one sharp and a time signature of 7. It plays a rhythmic accompaniment of eighth notes with chords. The Bss. staff is in bass clef with a key signature of one sharp and a time signature of 43. It plays a simple bass line of quarter notes. The Drm. staff is in bass clef with a key signature of one sharp and a time signature of 43. It features a drum pattern with 'x' marks above the staff indicating specific drum hits.